



The Carmel Pine Cone

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Palatial Homes Threatened As Fire Destroys Sutro Residence

The \$75,000 home of the late Charles Sutro, San Francisco capitalist, in the Carmel Highlands, was in ruins this week as the result of a fire which razed the structure Saturday night.

Today, only the elaborate and well-constructed rock chimney remained of what a short time ago was one of the finest homes on the peninsula. Expensive furnishings, including a number of valuable old masters, was burned by the fire. In the collection was also a priceless canvas by Corot.

According to reports, the blaze is believed to have started in the basement of the home sometime between 7 and 8 o'clock. Mrs. Sutro was entertaining guests and they were just sitting down for dinner when the odor of smoke reached them.

The basement door was open and hot flames shot out. The entire lower floor of the house was a roaring inferno. Before anything could be saved, Mrs. Sutro and her friends rushed out of the house. In a few minutes, the fire had traveled to the other parts of the house.

Residents of the Highlands, attracted by the flames and the smoke, rushed to the scene in an attempt to extinguish the fire. No fire department is available in that section and the building was too far gone for the volunteer firemen to control the flames.

A circle was formed around the structure, however, to prevent the flames from spreading. Residents with sacks and garden hose prevented the flames from going any further although at times dozens of wealthy homes in that section were threatened.

Harry Leon Wilson's home adjoins the Sutro residence as do a number of other homes. Quick work on the part of the volunteer firemen is credited with having saved adjoining houses. Dr. D. T. MacDougal, noted scientist, Austin James, sculptor, Richard Masten, novelist, E. H. Tickle, owner of Highlands Inn and countless others aided in attempting to put out the blaze.

The fire was most spectacular, and the flames could be seen for miles around. Everything in the Sutro house, including Mrs. Sutro's clothes and other possessions, was destroyed.

Later in the evening, Mrs. Sutro and her friends went to the Hotel Del Monte for dinner. Although there was some insurance on the place, it will not cover the entire damage and neither can the valuable canvases burned be duplicated.

By Elizabeth Houghton

In the pouring rain, the Rich-

ard Masten dinner party at the Highlands drove up to the flaming Sutro home, or rather backed up because of the crowded roadways. Just as they had been about to sit down to a quiet dinner, someone telephoned from Carmel that the Sutro house, only a stone's throw up the hill from them, was on fire. Minus any wraps the guests—the Martin Flavins, Hugh Dormodys, Byington Fords, Charles Van Rippers—stationed near the Highlands Inn stood in the driving rain watching the Sutro house burn to the ground. The women, standing here and there, long chiffon gowns touching the mud.

The fire is said to have started by back-fire in the oil furnace. Some men who were, at the first, summoned to fight the fire said that if they could have had five more gallons of water when the blaze broke out they could have stopped it entirely. Mrs. Charles Sutro, her sister who was visiting her from San Francisco and two guests were in the house at the time of the fire, eight o'clock Saturday night.

It was a sight to see the huge, wild, yellow flames roaring into the sky, silhouetted against the stormy clouds, large yellow sparks flying here and there as far as the Inn. Then to look at the sea which held the reflection of the fire in a glimmering red, all this being seen through a heavy sheet of rain.

There certainly is a lot to be said for the rain. If it had not been raining the whole Highlands would have caught fire, especially places near the Sutro house like the Harry Leon Wilson house and the Inn. Many Carmel people were out there watching the fascinating spectacle, though it was not fascinating for Mrs. Sutro even if the house was covered with insurance. Insurance can never replace the valuable contents of the house. Mrs. Sutro's fine diamond ring went, so did her sapphire bracelet and beautiful new fur coats. The only thing she found was some change, silver, from her purse, in the ashes. Some old porch furniture was saved and her hot house with \$900.00 worth of orchids was not touched by the fire.

The Sutro house was called "Mi Vista", "My View" referring to the gorgeous outlook on the dashing waves of Wild Cat Canyon. This house was formerly owned by Grace Deere Velie who gave to Carmel the Grace Deere Velie Clinic. The whole house burned absolutely to the ground, not even a skeleton was left, only the chalk rock chimney and pillars outlasted the fire. Although everything is gone, "Mi Vista" is still there.

Loaded Gun Goes Off, Wounds Bert Uzzell

Bert Uzzell, 44, employee of M. J. Murphy, Inc. and well known in Carmel is in a serious condition this week at the Carmel hospital suffering from injuries sustained Sunday when his gun was accidentally discharged.

Uzzell's gun had jammed and he was attempting to fix it while sitting in his cabin back of George Gordon Moore's ranch in Carmel valley. The gun went off, practically blowing his entire hand off and fracturing his wrist. The bullet then lodged in his shoulder.

Almost unconscious, Uzzell managed to walk to his automobile and with his wife at the wheel, rushed to the Carmel hospital where he was treated by Dr. David E. Matzke.

According to Dr. Matzke, the wound was so serious that Uzzell's arm might have to be amputated. This is the first serious gun accident since the quail season recently opened in this section.

Benefit Performances at Carmel Theatre

A benefit performance, the money to go to the aid of the unemployed here, will be given Wednesday afternoon at the Carmel Theatre, it was announced today by David G. Bolton, general manager of the Monterey Theatre Co., which controls the local show house.

The date was set by Bolton following a conference with members of the newly organized Carmel Employment Commission. The program will open at 1:30 o'clock and if enough people buy tickets, a second show will be given.

"Guilty Hands," reported to be a splendid moving picture, will be featured as part of the benefit program. Tickets for the show will be for sale in various local stores, at the boxoffice of the theatre and from members of the employment commission.

Carmel Drenched by Heavy Winter Storm

Rain this week came down not only in sheets, but in pillow cases and bucketfuls. The storm which started last Saturday and continued for several days was one of the heaviest here in several years.

According to figures of the Carnegie coastal laboratory, on Saturday alone, the rain gauge recorded .73 inches. On Sunday, it recorded .59 inches. Monday and Tuesday, light showers also aided in bringing the total rainfall for the storm to 1.37 inches.

Gobbler, Condemned to Die, Loses Appeal as Thanksgiving Nears

By A. A. Cranberry

Special Correspondent to
The PINE CONE

BACKYARD, Nov. 20—I. E. Gobbler, condemned jail bird will die at the state prison here next Wednesday. This appeared to be likely today when Gobbler's final appeal was turned down by Governor James Rolph.

Governor Rolph was urged to use executive clemency in Gobbler's case following the refusal of the State Supreme Court to interfere in the verdict. This is only the second time since Rolph became Governor that he has allowed a condemned prisoner to die on the California gallows.

Gobbler took Rolph's statement in silence and refused to see Warden Herbert Heron. Two extra guards, Gus Englund and Charles Guth, were placed in order that Gobbler would not attempt to end his own life.

Since his conviction early this spring, Gobbler has failed to utter a word for his defense. During his trial he refused to take the stand or receive aid from friends.

"I am dying for a cause," he told attorney Argyll Campbell, "and the quicker it is over the better I'll be. There will be plenty of stomach-aches and headaches before they get through with me."

Gobbler will walk to the gal-



lows on Wednesday morning. Percy Whitworth and George Vining will act as executioners. The trimmings will come from Dolores, Minges, Ewig, Leidig and Market Del Mar.

William Overstreet will accompany Gobbler on the death march, stamping with his hand each step the condemned wretch takes.

When Warden Heron drops a book, Executioners Whitworth and Vining will cut the rope that will spring the trap. Extra guards will be stationed all around the prison in anticipation of any attempt by Gobbler's friends to rescue him from the hands of the law.



Preliminary Plan to Be Drawn for Carmel's Winding Streets

Narrow, winding roads that will retain much of the natural and artistic atmosphere of the village loomed as a definite possibility today following the action of the city council Wednesday night.

By special motion, the council ordered preliminary plans for winding roads to be prepared. The council will then discuss them in full detail and obtain the sentiment of the residents on the project.

While the council's action is merely preliminary, it nevertheless indicates that the members of the board are favoring the project and feel that it is the only solution for keeping the village in its natural state.

The project has had considerable study by the Carmel advisory board which drew up the recommendations on the matter. The prelimi-

nary plans will call for more details and for an estimated cost of the project and how the money is to be raised. It will probably be several months before any definite action is taken.

Action taken Wednesday night follows a meeting last week between the council and members of the advisory board. At that time the project was discussed, after which the council went into executive session to consider the details more seriously.

Frank Howard Marshall, retired business man, was appointed by the council to the library board as a successor to Winsor Josselyn, who recently resigned. Marshall has been a resident of Carmel for some time and before that was in business in Palo Alto. In making the appointment, members of the council de-

Carmel, Calif.

Box 537,

Carmel Library,

clared that Marshall was well suited for the job and particularly because of his great interest in literary matters.

Establishment of curb grades on Eighth street between San Antonio and Scenic road were ordered by the council.

Plans for Creating Employment Outlined at Group Conference

Detailed plans for the creation of more jobs for Carmel residents who are out of work and financing measures to bring relief to those in need were outlined at a meeting Monday night of civic and church leaders representing 12 different organizations in the city.

It was announced at the meeting that through the courtesy of David J. Bolton, general manager of the Monterey Theatre Co., the Carmel theatre will give three benefit performances. All money obtained at these three performances will be turned over to the relief group which hereafter will be known as the Carmel Employment commission.

It was outlined at the meeting that a number of other attractions will be staged during the next few months to increase the benefit fund. Miss Clara Kellogg, representing the city council, declared that as much work as possible would be planned by the street department in order to give more employment to local residents.

Three committees were appointed. The first committee will have charge of the registration of the unemployed with Mrs. Karl Ohen-

sorg as chairman and Edward Taylor, Mrs. John Nye and Miss Hayford as members of the committee.

Miss Kellogg will head the committee who will have charge of creating more work. She will be aided by Tom Philips, Mrs. Howard Hatton and C. R. Parrott.

The committee which will have charge of the finances will be headed by Mrs. Joseph Schoeninger as chairman and Rev. Harold Grimshaw as treasurer. Miss Hayford will also assist the committee.

There are twelve organizations that are to be represented on the employment commission and include: Red Cross, Mrs. Karl Ohensorg; city council, Miss Clara Kellogg; Woman's Club, Mrs. Joseph Schoeninger; P.T.A., Mrs. Howard Hatton; Community church, Rev. Harold Grimshaw; Episcopalian, Rev. Austin Chinn; Manzanita club, Tom Philips; Masonic club, Edward Taylor; Wimodausis club, Mrs. John Nye; Ladies' Guild, Mrs. R. J. Hart and Carmel Business association, C. R. Parrott.

The next meeting of the commission will be held in the council chambers on November 30.

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The wife of the sculptor, Gordon Newell, is for the time staying in Pasadena. Associated with the Community Playhouse, she has been given the part of Olivia in

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Cranberries, Tea Garden, 1 oz glass 35¢

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Christmas Show of Thumb-box Sketches Opens Tuesday Next

Thumb-box sketches as Christmas presents will be the slogan of the Carmel Art Association in the pre-holiday period. An exhibition, which will feature this interesting type of paintings by members of the artists' organization will open next Tuesday, November 24, at Gray Gables studio, corner of Lincoln and Seventh streets, and last until December 8.

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Besides thumb-box sketches, there will be on exhibition and sale, small paintings, etchings, and Christmas cards, especially designed for the needs of the artistically inclined. Many members of the Carmel Art Association have painted especially for this unique

Officials Hold Parley on Business Licenses

Action on the proposed joint agreement of business license of the three peninsula cities will be based on a report to be prepared by the city clerks of Carmel, Monterey and Pacific Grove, it was decided at a meeting last week of representatives from the three cities.

Councilman John B. Jordan, representing Carmel, met with City Manager R. M. Dorton of Monterey and Fred Workman of Pacific Grove. The conference was held on the suggested plan that would require firms doing business in the three cities to pay only one license fee.

No decision was reached, however, pending a further study of the question. The various city clerks are to report on the number of non-resident license holders on their records.

Carmel Man Jailed on Theft Charge

Louis Markus, Carmel laborer, was in the county jail at Salinas this week pending a hearing on charges of stealing chickens on the Tony Alves ranch at Seaside. Markus accompanied George Espinosa of Monterey to the ranch.

A burglar alarm on the gate awakened Alvez who, with shot gun in hand, chased Markus and Espinosa. He ordered Espinosa to halt and when he failed to stop wounded him fatally. Markus surrendered to Alvez and was then turned over to county authorities.

Markus, after his arrest, told Constable George Kinloch that he and Espinosa were in search of wine and had no intention of stealing chickens.

Burglar Breaks Into Home at Highlands

County authorities were this week searching for a burglar who broke into the home of Paul Biesinger in Carmel Highlands Sunday night. The burglary was reported by the caretaker and the amount of the loot taken will not be determined until the Biesingers return to their residence. Entrance to the house was gained by breaking a pane of glass in a rear window.

Chest is Seeking Missing Donations

"Were you missed by the Community Chest workers when they called at your house?"

That is the question which local Chest officers hope can be brought to the attention of every person in Carmel as the campaign nears an end.

"There are only two classes of people in these times, those helping or being helped," said Chairman Bernard Rowntree of the Carmel canvassers who gave their time to the cause. "Anyone who takes a middle ground in times like these is deluding himself. Why, we have had contributions from people who seemed in real poverty, but who insisted they wanted to help somebody worse off than themselves."

Contributions, or pledges for future easy payments, can be made

by telephoning Bernard Rowntree, Carmel 777, or calling in person at his office, Ocean and San Carlos.

Carmel Girl Weds James Fitzgerald

Peggy Stafford Mather, well-known Carmel girl, this week became the bride of James Fitzgerald, Monterey artist. The wedding

was performed at the Del Monte Chapel of St. John's with the Rev. Ernest Bradley officiating. Fitzgerald is well known as an artist, particularly for his marine canvases. His bride has made her home in Carmel for some time and has taken part in a number of local stage productions.

Mr. and Mrs. Edward H. Ewig are spending two weeks in San Jose and San Francisco.

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Winding Roads Urged to Save Natural Atmosphere of Village

The responsibility of deciding whether or not Carmel will retain the natural charm and atmosphere which has made it world-famous or develop into a typical American progressive city was laid on the shoulders of the city council by the advisory board of seven Friday night.

Speaking as chairman of the advisory board, Frederick Bechdolt, noted author, declared that it was largely up to the city council to decide the definite future of Carmel.

"We are faced with the turning of the ways in Carmel and the city council must act at once if the village is to be preserved for future," Bechdolt said, "Any delay will be disastrous for there are selfish interests in this community that will want to push in a new member of the council at the

next city election and obstruct the entire plan."

Henry Dickinson, a member of the advisory committee, told the council that Carmel was being left far behind by Monterey. "The city has never paid out a single cent for major improvements to preserve the natural atmosphere of the village," Dickinson declared. "Monterey, on the other hand, is spending thousands for beautification and is leaving us in the rear. The plan of the advisory board must be put through, if we are to protect the future welfare of the community."

Mayor Herbert Heron applauded Dickinson's views and praised the work of the committee.

"I am ready to take a vote on the matter right now," he announced.

Several members of the council, however, were not ready, and Mayor Heron was forced to call an executive session to discuss the matter more fully. The council, it appears, is divided on the question. Indications are that an agreement may be reached before the next meeting.

The plan, as outlined by Bechdolt and other members of the advisory board, calls for the construction of narrow, winding roads in keeping with the natural atmosphere of the community. They would take the place of long straight roads which are rapidly taking the color of typical residential streets.

"Not only will narrow roads aid in the beauty of the village, but they will protect the city against damage suits and decrease the number of automobile accidents," Argyll Campbell, city attorney, told the council. "Automobiles will not be able to travel at excessive rates of speed and consequently many accidents will be avoided."

Even water drainage during the winter months, according to Bechdolt, will be better and more efficiently controlled by winding roads. Furthermore, he added, the cost of keeping up the narrow roads is so small that in the long run they will pay for themselves.

Councilwoman Jessamine Rockwell voiced her approval of the plan as did Mayor Heron, Councilwoman Clara Kellogg was undecided while Councilmen John B. Jordan and Ross Bonham asked for additional time to study the project.

The proposed construction of winding roads will be only in the residential district and will not affect the business section, Campbell stressed. He said that in time these winding lanes would be of great commercial value to merchants because it would attract people to Carmel—people who are tired of living in stereotyped communities.

Cost of the project would be between \$75,000 and \$100,000, it was estimated. The money would be obtained by a general assessment of all property in the city which would make the individual assessment a small one.

Many Attend Sunset School Dedication

Sunset School's new addition was in use for the first time this week since its completion, following dedication ceremonies last Friday night. Hundreds of parents

and friends of the school gathered in the recently finished auditorium for the occasion. The Tuttles have recently purchased a home on North San Antonio. Some alterations and improvements are being made.

The program opened with musical numbers by the school orchestra under the direction of Madeline Currey. The junior and senior glee clubs sang a number of songs and several of the youngsters participated in two folk dances.

Eight short talks were given during the evening, four by adults and four by students of the school. The first to address the large gathering was Paula Schrappe, president of the student body, who welcomed the residents of Carmel to the new school building.

The new building was highly praised by O. W. Bardarson, principal of the school who explained its need to comply with the tremendous increase in student enrollment. Miss Clara Kellogg, school trustee, spoke briefly on the advantages of the new addition and compared the present situation with the past.

Carmel was congratulated on its fine school by County Superintendent James G. Force. C. J. Ryland, architect for the school structure outlined some of the features of the building and praised the cooperation he received in planning the structure.

Following the ceremonies, the parents and friends were taken through the new building and its many details explained by the school youngsters who acted as guides.

Stubborn Brush Blaze Brings Out Fire Dept.

A stubborn brush fire which for a time threatened several homes in the vicinity of Second and Dolores streets Friday night was finally extinguished by the local fire department. Hot ashes emptied out of the fire place and thrown in the yard was reported to have caused the blaze.

Mr. and Mrs. Tuttle of Oakland are now Carmel residents.

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Work Underway on Postoffice Annex as Christmas Rush Near

Carmel's population is increasing by leaps and bounds—so much so that the capacity of the Carmel postoffice is more than overtaxed. Uncle Sam is trying to catch up and having a hard time doing it.

Nevertheless, the entire rear of the postoffice has been torn out to give more space to the postal clerks. There will also be additional room for the placing of packages and other mail that cannot be delivered immediately. Work is under way at the same time for an addition to be constructed in the rear of the postoffice building. According to Postmaster William Overstreet, the labor is being rushed in the hope that the annex will be completed in time for the Christmas mail rush.

The work is being done by De Witt Appleton, local contractor, and when finished will give the local postoffice the necessary room to take care of the increased mail volume. Postmaster Overstreet has been in constant communication

with postal authorities urging the enlarging of the present quarters and it was not until recently that his request was granted.

During the Christmas rush, two additional men will be employed at the postoffice working full time. Eventually, Overstreet said, one or two more men will be employed regularly on the local postoffice staff.

Careful plans are being worked out for the Christmas mail rush this year and indications are that Carmel residents will have as fine a service as in any large city, if not better. In keeping with the requests of postmasters throughout the country, Overstreet is asking residents to send off their Christmas mail as soon as possible. Waiting until the last days, he points out, will only delay delivery and will result in long and tedious lines at the delivery windows.

Highlands Residents

Injured in Accident

Dr. L. E. Taylor, noted Chicago ear and nose specialist and Miss Mary Levick, were this week recovering from injuries suffered Monday night when the car they were riding in overturned on the Carmel Highlands road.

Both Dr. Taylor who was driving the car and Miss Levick were pinned under the wreckage. They were taken out and carried to the home nearby of Miss Levick's sister, Dr. Margaret Levick. They were given emergency treatment by Dr. David E. Matzke who rushed to the Levick residence.

According to Dr. Matzke, Dr. Taylor sustained serious cuts and bruises and possible fracture of the right arm. Miss Levick suffered from shock and bruises. Dr. Taylor who is nationally known as a specialist has been living in the Highlands for several months.

Wet and slippery pavement is believed to have been the cause of the accident. Dr. Taylor's machine went over the embankment and was reported to have overturned three times. It was later towed to the Carmel garage.

S. F. Clubman Weds

at Brother's Home

Gordon Tevis, prominent San Francisco clubman was married Monday afternoon to Louise Sargent of San Francisco at the home of his brother, Lloyd Tevis in Carmel. The wedding was performed by Dr. Willis White, retired minister.

Previous to the wedding, Tevis obtained a marriage license at Salinas and gave his age as 38 while Miss Sargent as 23. Lansing Tevis, another brother acted as best man while Miss Lucille Ayres of San Francisco was matron of honor. Only immediate members of the family were present during the wedding. Following the wedding the couple left for San Francisco on their honeymoon and will probably return within another week.

Storys in Snow

These past six months, Mr. and Mrs. Arthur Story have been standing guard—watching for forest fires—at the Chew's Ridge Lookout. Sunday last, they came down in a hurry from their perch on a summit ankle-deep in snow driven by a fifty mile gale.

Many Carmel people know the station set upon its high, steel derrick. Sunday morning, the Storys vigorously rubbed their eyes to assure themselves they weren't

aboard ship making Boston in a wintry gale. Snow and ice plastered the house, the deck, rails and companion ladder stairway. "You can fetch us just as soon as you like!" Story telephoned Virgil De Lapp the District Ranger. "No chance for fires now! Not the chance of the snowball in hell!"

George Chew, employed in the office of Hugh Comstock, has returned from a business trip in the bay cities. Mr. D. R. Guichard of Ben Lomond spent the week end in Carmel with Mr. and Mrs. Alex McGarraugh.

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Studio Gossip

By Eleanor Minturn James

When the home of Mrs. Charles Sutro at the Highlands burned to the ground on Saturday night the important Sutro collection of paintings was completely destroyed. It included one of Luis Mora's most well known canvases. When he was notified at Pine Inn of the catastrophe he mentioned a peculiar coincidence. He said that only five minutes before at the lunch table he had been planning to make arrangements to see this particular painting, if possible, hoping to be able to buy it back.

In January the Pasadena Art Institute is putting on an invitational exhibition of painting, jury free. It counts on hearing from a number of Carmel painters, although the number must be limited to one as the exhibition is a state-wide affair.

Many an artist's family can boast a peerless Sonny Boy. But there is probably not another young bachelor painter whose patio harbors just the type of Sonny that Homer Levinson's does. This Sonny is only 100 years old (it can be proved, believe it or not.)

Yet he is sprightly in his gait—faster than the proverbial tortoise. This is Sonny Parker. When Mr. Levinson, Carmel painter, rented the Parker house in Carmel Woods he also rented Sonny Parker, a very big and very old turtle. Sonny has his calling cards printed black and white on his back, for emergencies, and his Post Office Box number, too. At night he occupies a box apartment of his own in the yard. On a wire trolley he can wander at will up and down the hillside, within tether's length. Daytimes, he crops the patio grass. It's all he eats. Driven by his hibernating complex he tries repeatedly, as futilely as Sisyphus, to burrow under the wine red morning bride plants. But all his deeper efforts are persistently thwarted.

James Frederick Hopkins, 63, distinguished and delightful Boston painter, who has lived for the past five years in Pacific Grove, died there suddenly on November 11th from heart disease.

The Highlands painter, John O'Shea, is considering building on the hillside property he owns—and has already landscaped—near the mouth of Wild Cat Canyon. This is the site on which the O'Sheas originally intended to build. The present charming house and studio they occupy just grew almost of their own volition into something more permanent than they had intended.

We still hear repeated Whistler's famous repartee to Oscar Wilde. Lionel Barrymore rung it in Sunday night on the movie relief program. Whistler had gotten off a particularly witty bon mot. "Jimmy," said Wilde, "I wish I'd said that." Whistler came back, "Never mind, Oscar, you will!"

Ida Maynard Curtis, Carmel painter, said in regard to modernism that her early instructor in painting, Benman Ross of Harvard, in his lectures and teaching wholly anticipated years ago all those theories of art which modernists want us to consider so ut-

terly new and so wholly part and parcel of modernism alone.

Matisse, sculptor as well as painter, is including in his present exhibition of painting at the Museum of Modern Art, New York, also some of his sculptures. The catalog quotes him as saying, "Admitting that some richness exists in certain of my canvases, I would not hesitate to give up painting if my ultimate expression

could be realized by another means. Thus, to express form I often turn to sculpture." It's interesting how Matisse and his fellow revolutionists in art—they were considered even wilder than Van Gogh, Gauguin, Cézanne—come to be called fauves. At their sensational exhibition in 1905 at the Salon d'Automne, the critic Louis Vauxcelles discovered among their paintings a small figure of a baby, modeled by the sculptor, Marque. He exclaimed, "Donatello au milieu des fauves!" (Donatello in the midst of the wild beasts). And so—fauvisme.

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NORTH LIGHTS

by Eleanor Minturn James

Apropos of an Artist's Exhibiting his Paintings

What, after all, should be the part played by exhibitions of paintings—for the artist, for the public? It is something to think about, and is brought freshly to mind by the fine show assembled—practically at the last minute—by Carmel painters for the opening last Friday night of the new auditorium at the Sunset School. As Fred Bechdolt said, not another town in the country could produce an exhibition like that by just resident painters. They offered the best work they had in their studio at the time—many had out of town shows and so were handi-

capped—for this school affair where there could be no question of sales. And the men whose reputations are more national than some of the others entered into the idea of exhibiting whole heartedly, offered to bear any and all expenses incurred. Certainly, this is the reassuring attitude for painters about exhibiting. However, its not universal among artists.

Willingness to exhibit for the pleasure of others with no ulterior motive, of course, is asking much. But it is not being sentimentally altruistic. After all, nature takes no toll fee of the painter who sets up his easel before her. She holds her many poses uncomplaining, a free model. She throws

in all kinds of fancy lightings to boot, which any studio, could they ever duplicate them, would certainly charge for conveniences of silhouetting. Spot lighting. Yet you find some painters reluctant to show his painting of nature's beauty unless he has pretty fair chance to make sales. He fails to see that he is the richer for every one who has sincerely responded to his work. To be able to pass on some fragment of universal truth or beauty to another is no mean achievement of itself, to let another recognize your portrayal as an actual or potential experience of his own. As someone put it, to evoke the spirit of recognition is to touch the universal.

Writers allow their works to accumulate in libraries. A library is really a permanent exhibition by the artists of literature, past and present. Library cards help build up reputations as much as sales slips at book stores, which they are by way of increasing.

That works of art affect people dramatically at critical times, altering their lives in fact, is true, and it has been claimed that art like nature makes its strongest imprint on our imagination at times of highest elation or deepest depression.

Sometimes it's a piece of sculpture. Leo Carillo, who is artist as well as actor, was sitting in the Civic park, San Francisco, a few years ago, penniless, jobless. Despondent, he did not care much what happened to him. He had come that far. Then a plain bum sat down beside him, companionably, on the park bench, with a birds-of-a-feather air. This park habitue had all the ear marks of the stereotype human failure. Carillo was distressingly aware that this man's condition differed from his own only in degree. But he was also subtly aware of the statue topping the central column in the park—what it, as a work of art, a sculptured idea plus sculptured emotion, was saying to the artist in him. He had before him man's two ultimate destinies. For him to choose, once and for all. The hobo made some jocular remark about the sculptured victory—ironical. It was enough. Carillo made his choice. He'd wrench a job from the city which had grimly seemed to have no room for a down-and-out artist. A piece of sculpture. A hobo's chance word. His life was changed from that moment. Henry James maintained that conversational incidents determine our lives more than we ever dream of. . . . "on such slender threads do hang the destinies of men." Carillo jumped up from the bench, jaw set and all that sort of thing. Got a job as an illustrator. Hung on. Not long after he came out a success in "The Bad Man." He has made good. . .

It rather recalls the old maxim that "true art acknowledges no allegiance either to utilitarianism or morality—though it is never useless or immoral." The big painter is always generously willing to exhibit his painting among work that is sincere and dignified, at those exhibitions not calculating on sales. And all painters should be that way. The sales records of a painter are never hurt by such exhibitions. No one wants to diminish an artist's chance to sell his work, his opportunity for making a livelihood. But exhibiting always helps him in the end. Let there be consecutive local exhibitions—like the one Friday night

at the school auditorium . . . Q. E. ing. The exhibition continues until D. Carmel needs a permanent Art December 4.

Exhibition of Plates

An interesting and unusual exhibition presented by the Porcelain Shop of Carmel will open at the Denny-Watrous Gallery next Monday afternoon, November 23, from two to five o'clock. Miss Caroline Kimball will have a display of plates hung on the walls of the Gallery. These plates will represent porcelain makers from many parts of the world. The range in quality and decoration will be from peasant to royalty. The public is invited to the open-

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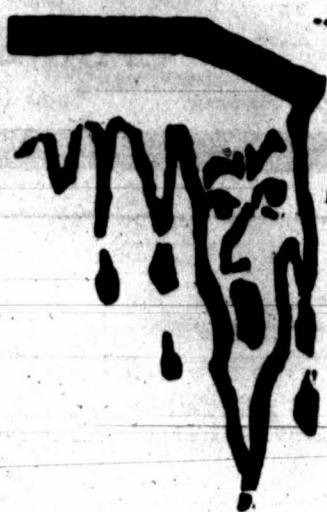
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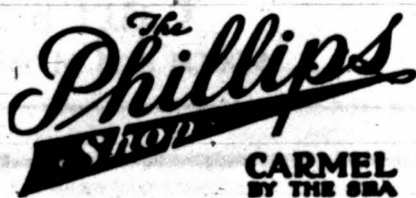
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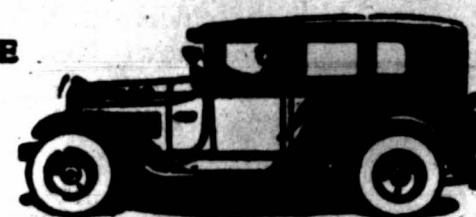
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Europe All at Finger's End Of Carmel Man in London

By Herbert Cerwin

The man who has had half of Europe at his finger tips is back.

To thousands of readers of the Hearst newspapers he is Robert Welles Ritchie. In Carmel he is just Bob Ritchie—Bob who can spin stories until the hands of the clock have gone several times around.

In his small 12x12 office in London, where he is head of the bureau for Universal service, Bob Ritchie has seen realistic, romantic drama in the making. A ring-of his telephone may make a chapter in the history books of the future. A King has abdicated, a Prince has been crowned, a transatlantic airplane has crashed. News—real news. But to Ritchie it is just part of the day's work.

It was not so long ago that Ritchie packed his trunk and left his home in Pebble Beach for London. He had been there a week. He was green on the job when one of the biggest stories in England broke—the King's illness.

Green Ritchie was to London—but not green as a newspaperman. Readers with good memories will recall that the Hearst newspapers were usually ten to twenty-four hours ahead on developments of the King's illness.

While other news services were probing in the dark, Universal service came out with the first announcement that the King was near death. He was stricken with pneumonia. Only an operation could save him. Universal service had the facts, because Bob Ritchie was on the job.

Covering Buckingham Palace is no royal assignment—despite the fact that they have a high pressure, agent. He is the spokesman for the newspapers and, like all spokesmen he says nothing. Yet Bob Ritchie knows how to probe, delicately, diplomatically. He squeezes the news out. It is cabled across the Atlantic and in another half hour it is delivered to thousands of American homes.

Just before he left England to accompany Laval to America and at the same time enjoy a well deserved vacation, Bob had a long

interview with the mystery of India, Ghandi.

No man is more feared in England today, Ritchie declares, than this 62-year-old skinny, wrinkled Ghandi. Even the closing of his eye-lid is watched by a trembling Empire that ponders what thoughts are traveling through his head.

The Prince of Wales has no use for newspapermen and can not be interviewed except through his official spokesman. King George is entirely out of reach as far as personal contact is concerned. The royal courts remain closed. What is going on behind the doors of the palace can come only through the press agent. Press badges have as much value as a piece of tin.

Yet Ritchie has made fine news contacts and stuff goes through his hands that would not otherwise come through the ordinary channels of information. He has become well acquainted with Ambassador Dawes who, with a wink or a smile, can confirm a story that might keep the cables burning for hours.

On his trip back to America the boat was but a hundred miles out of port when Ritchie received an impressive envelope with the seal of the American embassy. He tore it open. It was a note from Dawes with letters of introductions to President Hoover, Senators Borah and Norris.

Part of Ritchie's job is to keep almost all of Europe at his finger tips. An evening in his office may be like this:

He is pounding fast at his typewriter. On his desk are half a dozen phones. One of his assistants is out on another story, the other is out for supper. Phone No. 1 rings. Ritchie picks up the receiver.

It is the Madrid correspondent. There is a censorship on the cables. Only through the phone can he flash the news of the revolution—the abdication of King Alfonso.

While he is still talking on phone No. 1, phone No. 2 rings. It is Oslo, Norway. A party of explorers given up for lost have been found! All history.

Phone No. 3 rings. It is George Bernard Shaw.

"Say Ritchie, don't you send in that stuff I just wrote. I haven't got my check yet for that other article."

All in a day's work.

Hodges' Horses Get Tonsorial Operation

Carmel's poets, writers and artists are usually shy of the barber's clippers. Long hairs is an old artistic custom.

But not so with horses—even Carmel horses are forced to undergo tonsorial operations. At least that's what is happening at the San Carlos stables where Lynn Hodges and his assistants are cutting off the annual crop of hair on the horses.

Horses, according to Hodges, have to go through the tonsorial activities for the same reason that humans sit in a barber's chair. A horse with several pounds of hair taken off is an entirely different person as far as looks are concerned.

What happens to horses hair? It's used for upholstery in automobiles, furniture and even used in the manufacture of men's clothing. And that, according to Mr. Hodges, is not horse feathers either!

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of delicious fresh candies

Whitman's Chocolates

Lucile Knight's Chocolates

Patty Charlesworth's Cream Caramels

You will find them tasty, indeed

Dolores Pharmacy

Corner Dolores and 7th Avenue

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Ocean Avenue

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Let's Talk Turkey!

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Fowl are most delicious when roasted in an
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Our greasing is done to manufacturer's specifications by well
trained men in this line . . . It includes spraying of springs,
inspection of transmission and differential, checking of battery,
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NOTE: ask PINE CONE office or MURPHY for
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Carmel homes

"Everything to Build a Home"

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MONTE VERDE AT NINTH • TELEPHONE 154
CARMEL-BY-THE-SEA

Stray Sheets of Manuscript

(Excerpts from editorials in various newspapers regarding recent affairs of Carmel.)

Carmel Battles On
(Oakland Tribune)

Without an organization of the kind, Carmel annually gets national publicity by doing no more than discussing the subject of the advisability of having a chamber of commerce.

As one place which enjoys a wide reputation because of its persistent efforts to ward off the man-

ners and activities of a busy world, Carmel has grown from a cluster of cottages by the sea to a place of size and importance. While there are those cruel enough to say the fight against modernity is in reality the "calculated method of genuine 'live wires' to attract attention, those who know the community of art and culture are aware of the sincerity behind the campaign.

It so happens Carmel is situated on the beautiful Monterey Peninsula, has blue waters, white sands, grotesque cypresses, and most interesting inhabitants. When it seeks to hide so many lights under a bushel the resulting confusion always attracts but added attention. Carmel may do without a chamber of commerce but it cannot escape the facts and incidents which will turn footsteps in that direction.

(Excerpt from Editorial in Portland Oregonian)

And yet, in all seriousness, one must grant that the yearnings of Carmel for crooked streets, for freedom from chambers of commerce, and for the inalienable rights of the cultist, are but symptomatic of the rather general opinion that civilization has failed us, and that white hyacinths, as a celebrated cultist once remarked, are in some respects better than bread and fully as essential to mankind. Cities are great of vision and of area. They are beautiful, strong and proud. But they are also garish and glaring, and they are filled with thunderous and unendurable noises and tumults that must, in the present plan of things, be somehow endured. Men have achieved more richly than ever before in the history of the race, but still their

discontent increases, and the hunger for nameless goals consumes them. Rebels against things as they are will always be regarded as faddists and visionaries, yet there is not one of us who, upon reflection, will refuse to admit the validity of the rebellion.

To return to Carmel, however, it may be urged that the Carmelites should be suffered to administer the affairs of their village very much as they choose. If their supervision seems unwise or inexpedient to the rest of us, it is not more so than was that of the godly folk who wrote the blue laws, and additionally it harms none. And what a haven, what a place of sympathetic understanding for the crooked man of the nursery rhyme, who walked a crooked mile, and found a crooked sixpence—but you know the rest of it.

(Excerpt from Editorial in Fresno Republican)

Carmel, home of temperament for many years, finds its form attacked from two different directions.

Some of its merchants, mostly men, wish to establish a chamber of commerce to "promote" the town. Merchants are naturally always hopeful that more people will mean more patrons, not more competition for business. But the type citizens of Carmel, led by its women, are denouncing the proposed chamber of commerce. They do not want commerce, they say. They want to preserve Carmel as an artistic center of individualism.

Police Chase Burglar Through Sand Dunes

A chase through the sand dunes Monday night almost resulted in the capture of a burglar who had ransacked the house of Mrs. Percy Parkes on Scenic road and Ocean avenue.

Mrs. Parkes was returning home when she saw the burglar leap through a side window. She telephoned to Police Chief Gus Englund who with Officer Charles Guth chased after the burglar through the sand dunes and as far as the Point.

The burglar had too great a start on the officers and evaded capture by disappearing in the shadows. Nothing of value was reported taken, police believing that the burglar was just preparing to make a haul when he was frightened by Mrs. Parkes coming to the door.

The burglar entered the house by breaking the glass of a French window and unlocking the door. An investigation by Chief Englund showed, however, that the burglar's efforts were wasted for the rear door to the Parkes' home had been left open.

Police have a strong suspicion who the burglar is and a close watch is being kept throughout the village.

Mr. George E. Simmons was in Carmel eight years ago for a two weeks vacation and he planned then to return sometime for a longer visit. Last November, he said farewell to Norwalk, Conn., and set out to see the country.

Down the Atlantic coast to Key West and then West to New Orleans where he spent the winter. Santa Fe was his home during the summer and once more on the trail, he with Mrs. Margaret L. Perceval, his sister, arrived in Carmel to spend the winter. They are stopping at La Playa, until the house that they have rented will be ready for them.

Mr. and Mrs. Walter Trinkler have returned to their home in San Jose after spending the week end in their cottage on San Antonio.

Thanksgiving Dinner

(turkey)

75c

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EDITORIAL

THE WAY OF ALL BEACH TOWNS

Will Carmel go the way of all beach towns, that is, be over-run and possessed by the hoi polloi? Will it have a public bath-house on the beach, a board-walk, three and four story buildings on Ocean Avenue and signs that hide the sea? In place of studios, art shops, the Denny-Watrous Gallery, will it have Greek fruit stands, penny arcades, shooting galleries? You smile, yet the possibility of all this is not so remote as you imagine.

Less than two years ago, before the depression had slowed things up, Andrew C. Hughes, president of a string of local banks, predicted that in five years Carmel would be another Pasadena. Tom Work, more conservative, promised we'd double our population in that time. Judging from just a few indications and taking time out for the depression, it begins to look as if Andy were nearer right than Tom.

In two years the San Simeon Highway will begin spewing ninety per cent of its tourists, temporarily at least, into Carmel. Few, indeed, will pass by so famous a town. Should Point Lobos be turned into a state park, countless thousands will over-run the village, demanding the type of diversion common to the tourist camp populations. If Carmel joins the proposed movement to find locations in our midst for Hollywood producers, we must expect to take care of the miscellaneous crowds that follow the pictures.

When the barbarians of Northern Europe straggled south, mighty Rome little thought the rabble would some day destroy its civilization. Is Carmel equally unapprehensive? Then let it be forewarned. Last summer the beach crowds were not composed of hotel guests and cottage tenants. They were overwhelmingly the transients of a few hours' stay.

Because parking was permitted before Scenic Drive villas, that road was packed with cars whose inmates used them for dressing rooms, dining-rooms, bedrooms—and what not. Auto curtains were drawn while tourists undressed and got into their bathing suits. Last season the number of such tourists was limited to the parking space. But some day some one will put a public bath-house on the beach. And when this happens, look out!

That bath-house will prove the entering wedge to turn Carmel into a beach town. Why? Because nearly all of its patrons will be the cheap tourist type. They will expect candy, chewing gum, lunch, hot dogs—then souvenir shops and amusement booths. Here is where Carmel's board-walk will start—connecting one shop with another.

Restrictions and zoning laws will not hold this development back once it is allowed to start. New ordinances will be passed by an incoming citizenry of beach operators, boarding-house inmates (for Scenic Drive villas will lose their attractiveness for cultivated families, when their street must be shared with riff-raff in parked cars)! Our merchants will hardly gain by such increased population, for competition will increase faster than business, and they will find themselves no match for the fakers who unload shoddy merchandise on casual tourists. For an eyeful of the sort of thing that goes on visit Long Beach and Santa Cruz—once delightful places.

What defense has Carmel against this beach town threat? Only one. Don't let it get a start. Perhaps we may look to our new

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

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PERRY NEWBERRY and HAL GARROTT, Publishers

Printed by the Carmel Press, Inc.

SONG FOR PIERROT

When will you come again, Pierrot,
When will you come again?
How many waiting moons shall wane,
How many blossoms blow
Down autumn winds ere your step turns
Back where my silver taper burns
To light your home, Pierrot?

How many nights shall pass, Pierrot,
How many nights shall pass,
Before a step upon the grass,
Before a song breathed low
Shall wake my sleeping heart, and light
A thousand candles on the night
To burn for you, Pierrot?

When will you come again, Pierrot,
When will you come again?
The roses cast their crimson rain
Upon the grass—the night winds go
Seeking you out for me, Pierrot,
In some dear, distant place—
Ah! would that I might touch with them
Your wistful, sleeping face—
Your face—Pierrot—

When will you come again, Pierrot,
When will you come again?

From Shadows of Wings,
by Susan Myra Gregory

ANN, MY DAUGHTER

Ann, my daughter,
Has her father's gray eyes,
And a quick little tongue
That is wise as mine.
My Ann behaves
As any child should
Whose hair is the color
Of red cedar-wood.
Ann's voice sings
Like unseen water—
Strange that a singer
Should be my daughter!
Ann, my Ann,
Is a blithe, brown elf;
Don't you wish for a child
Like Ann, for yourself?

Phyllis B. Morden

PRAYER

Today the sky
Is wondrous fair,
And all the world
Seems overjoyed—
Today, what need of prayer?

Last night an angry storm
Made me afraid,
As lightning round
The house deployed—
Last night, I prayed.

Joseph L. Brogan

Business Association to save us—it can do this if it remains loyal to its purpose and aim, and is solidly backed up by residents and by property owners.

CARRY ON

Need there be any halt in the program of putting into effect the plan for beautifying Carmel as made by the Committee of Seven? Certainly not at this stage of proceedings. It should move smoothly and swiftly through the preliminaries of acceptance in principle by the council, investigation of costs and a method of assessing the costs, and the detailed information which the people must have before a final determination is made.

Impromptu guesses at the expense of carrying out the committee's plans are of no use to anyone. Before the people will be willing to accept the idea, they must have an estimate of cost based upon facts and figures, and a plan for raising the necessary funds that will be equitable and not too heavy an immediate expense. The people want to know that assessments will not be confiscatory.

There is no argument as to the merits of the plan except the one of cost. There will be less objection, we believe, when an estimate has been made. A carefully thought out plan of financing over a term of years is needed now to encourage property owners to get enthusiastically behind the project.

There should be no hesitancy over the initial steps. The council can vote as a unit upon acceptance of the plan, and make arrangements for investigation into costs and means of financing. At this stage of proceedings, haste is not waste, but is good judgment. There will be plenty of opportunity for discussion, for arguments pro and con, for objections to be heard and if necessary for a halt to be called before the thing is over. Let's have action now.

THE PRESSURE OF THE COMMONPLACE

There is a heavy and persistent pressure forcing Carmel into standardized lines. If this town expects to remain distinctive, it must brace itself and shove hard. There can be no compromising with the steady power of the commonplace.

"It is done everywhere else," is an argument that can have but one answer, that what is done everywhere else, should not be done here. Yet "everywhere else" bears down, a heavy burden, upon Carmel. It means that rules and laws of street building, of insurance rates of court judgments, of ways of thinking have been fixed by a different standard than our own, and to hold what we have, we must upset them. Nor is it an even battle. It is practically Carmel, alone, against "everywhere else."

The forces of the commonplace never sleep. They are insidious, and creep inside our lines disguised so well that it is hard to locate them. Their arguments are practical, and appeal to common sense, as well as to that most tender of spots, our purses. They bring the panaceas that have worked well "everywhere else." They can show the proof of full authority. They have the backing of what has been done, against the unproven try-out of originality.

Carmel stands, like a true genius, alone. Some realize the strength of that genius, but more regard its evidences as freakishness and obstinacy. Even the loving family and true friends try to force genius into the standard

pattern. A great power must be there to withstand the pressure, to continue that lonely path to the high spots. It will be only a compelling power that can hold Carmel true to its beginnings, and along the way to place as a genius among the cities of America.

REVIVIFICATION

Several serious questions of economics have been answered this week by the rains. Carmel smiles and breathes easier. The San Clemente reservoir is getting a bath, and beginning to fill again, which relieves the fear of a water famine. Our flower gardens, lawns and shrubs are perking up and taking inter-

est. More than all, Californian crops of all kinds are satisfying their thirst, making their promise of future prosperity, and denying the dread of drought.

Copious rains mean a generous Mother Nature. The gray-brown of the fields and hillsides gives way to a rich, warm green. There is the sprouting of seeds for future harvest. Up the valley and down the coast the ranchers are getting optimistic, and the feeling spreads to the town. Things are right again. The skies may be gloomy, the winds may blow, but a watered earth is rebuilding bright hopes. Given rain enough in winter, California cannot become a black spot on the world's economic map.

People Talked About

In *Touring Topics*, a monthly magazine published by the Automobile Club of Southern California, Pauline Schindler, once editor of the *Carmelite*, has a sketch, "Carmel Hours." Edward Weston illustrates it by three photographs. It carries the reader through a single day, from dawn to bed time, in Carmel.

This week's *Colliers* has another story by Talbert Josselyn, "Fair Weather," about a young golfing man who lost his money, but wins out in the end. A fine sports and love story.

In the home of the late Helen Borden Cosgrove, who died in Carmel last June, was found a wooden plaque about four feet square. On it was printed in large, hand-made letters, verse that undoubtedly was composed by the deceased shortly before her death. The fact that Helen Borden was nearly blind at the time would account for the large letters, about five inches in height.

This interesting plaque is in the possession of Mrs. C. M. Curtis and may be seen at the Curtis Candy Store. It will be of great interest to the late Helen Borden's Carmel friends, for it reveals the knowledge on her part that death was close at hand. The refrain of one stanza is as follows:

"Drop a green bough on my grave
Hope may linger still and brave;
Let the turf beneath a pine,
Cast my ashes free
Drop a green bough on my grave,
Speak a friendly word
Love may now be heard!"

This thing of being beautiful is nothing new.

Back down the centuries when Mark Antony and Julius Caesar were polishing their sandals to greet the fairest Cleo, she had learned the secret. The "it" of charming men.

And keeping husbands.

The modern twentieth century woman lost it for the time being—but she is quickly regaining it, much to the discouragement of divorce attorneys.

At least these are the conclusions of Madame Josephine Jaquet, an illustrious Frenchwoman who for years exclusively imparted the "secret" to New York's four-hundred. Today, Madame is internationally known as a beauty authority.

She paid a visit to Carmel this week, not as a famed beauty ex-

pert but as a charming woman of 60, who has retained all the fascination and youthfulness of a woman of thirty, or as Mr. Balzac would say, "or thereabouts."

What is the secret of being beautiful?

It's simple. Madame Jaquet revealed in a few words with the promise that husbands should not read this part.

"The secret of being beautiful is to keep the secret of make-up to yourself," Madame explains. "Husbands look bad enough when they shave, but imagine how a woman looks to the male eye when she is continually fixing up in his presence. The secret of what you put on is a secret that should never leave the boudoir."

"Then," she adds with a smile, "there is the art of making up, which is more simple than it sounds. It is like buying a dress, *n'est-ce pas?*"

"You do not want loud colors and neither do you want a loud make-up. The more conservative and delicate is the make-up, the more sophisticated and fascinating a woman appears."

Madame Jaquet is honest in admitting that neither she nor the countless preparations can do miracles. She is, however, confident of results if any woman will devote 20 minutes a day to taking good care of her face, hair and body.

For some twenty-four years, Madame Jaquet has been beauty adviser for a restricted few, such as Adelina Patti and Lillian Russell. She comes from an aristocratic old French family, and though born in New Jersey while her parents were on a visit in this country, she was reared and educated in France.

And more about this secret: "I learned early," she says, "that it is by absorption, penetration and stimulation that we get the best results in the care of the skin."

"My first lesson in beauty is to drink seven or eight glasses of water to keep the heat and moisture we need within—like plants and flowers. Next, use soap and water and plenty of it. But good soap, made of oil and milk."

"Then twenty minutes of rest—complete relaxation. Like sinking—sinking into an old-fashioned feather bed. Try it and see how different you feel when you get up."

And that's the secret. Except for another. Madame Jaquet, thrilled at Carmel's beauty, expects to make her home here in the next year or so.

Bill Gould, late editor of the *High Tide* at Pacific Grove, which he sold while the tide was high,

is to become sporting editor of the *Sentinel* at Santa Cruz, it is said. Gould was always interested in that branch of newspaper work, and is well qualified to handle his page on the paper.

Bill Gould has a fine voice, and it was heard frequently in Carmel with Fenton Foster's male choruses and oratorios.

Carmel takes second place to none for ingenuity. A local resident who sleeps upon an out-door porch has been sadly hampered in her slumbers of an early morning by bluejays. These raucous birds arrived shortly after dawn, alighted in a tree close beside her couch, and prevented any further repose by their scoldings.

So our inventive friend took an alarm clock and fastened a long and strong twine to the ring at its top. To the other end of the string she tied a weight, then standing under the tree, tossed the weight over the branch where, of a morning, the bluejays congregated. So she had a hoist by which she could pull the alarm clock to a place where it would do the most good.

That night she wound the clock, set it, and hauling it to position, went to her slumbers. Next morning the bluejays awoke her, as usual, but instead of cursing them and attempting to throw toilet articles at them, she lay back in the pillows with a smile upon her lips. In a few minutes came the shrill of the alarm gong, right in the ears of the bluejays, and those birds had the fright of their lives.

Our friend, still smiling happily, went back to uninterrupted sleep. Next morning, she had the alarm set for half an hour earlier. It awoke her, of course, for it was a good alarm clock and onto its job, but there was nothing but wild fluttering of flapping wings from her tormenting jays. She rolled over upon her other side, and slept again.

They outguessed her next morning, waiting their arrival until after the clamorous alarm, but it was their last inning. A half hour a day, she backed that bunch of birds off the map, until there isn't a bluejay in the woods that dares light in the tree at any hour before ten a.m. Nor does she need wind the clock, or set the alarm now. She sleeps in peace.

The suit instituted by Pedro J. Lemos against Charles A. Peters, Mountain View policeman, for false arrest, for a sum of \$10,000 has been settled out of court to the satisfaction of Lemos and his attorney, Avery J. Howe of Palo Alto.

Pedro J. Lemos, director of Museum of Fine Arts at Stanford university, was knocked down in June 1930 by the policeman, Peters, after Lemos had asked for the policeman's name and number. At the trial it was shown by witnesses that Peters was not in uniform and was not wearing his badge, a violation of Mountain View laws.

The jury immediately found Lemos not guilty, and Peters has been disconnected from the Mountain View police force. Lemos, who is editor of the School Arts magazine, has been asked to describe the complete case for a series of articles to appear in an Eastern magazine on the conduct of small town police departments.

Enjoy your Thanksgiving dinner
in an atmosphere that is traditional
in its gracious hospitality

Thanksgiving Dinner \$1.25

Sea Food Cocktail
Cream of Celery or Chicken Bouillon
Roast Young Tom Turkey, Fresh Cranberries
Fried Chicken, Jointed, Bread Sauce
Roast Prime Ribs of Beef au Jus
Filet Mignon, Mushrooms
Sweet Potatoes Ribera
Grapefruit and Avocado Salad
Hot Rolls
Home Made Plum Pudding, Hard Sauce
Pumpkin Pie
Deep Apple Pie a la Mode · Hot Mince Pie
Queen Pudding
Nut and Date Torte
Fresh Fruit Parfait
Demi Tasse

November 26, 1931

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THE VILLAGE NEWS-REEL



Miss Bernice Baker of Seaside and Mr. Lyman Wermuth of Carmel were married in All Saints church by the Reverend Austin B. Chinn on last Saturday evening at eight o'clock. Mr. and Mrs. Herbert Hoosier of Carmel attended the young couple. Following the ceremony a wedding supper was enjoyed at the Hoosier home. Mr. and Mrs. Wermuth will reside in their new house on Second and Carpenter, where they

will be at home to their friends.

Mr. and Mrs. John Wood have arrived in Carmel from Brooklyn, N.Y. Mr. Wood assumed his duties as clerk in the local postoffice on Monday morning.

Recent guests at Sea View Inn were Mr. and Mrs. John J. Clayton, Mrs. J. Sweigert of San Francisco, Mrs. George W. Stout of Ukiah, Mrs. Helen H. Rogers and daughter Miss Mary Rogers of Reno, Nevada.

Mrs. Odessa Gilson and son Jimmie have returned to their home in Santa Cruz after spending the weekend with Mr. and Mrs. James McGrury.

Mr. Alan Campbell of Menlo Park has been spending this week in Carmel as a guest at Locksley Hall. He plans to leave soon for India, where he will continue his research work. Mr. R. Moray Armstrong of Los Angeles was also a guest at the Hall.

Mr. Andy Erickson returned to his home in Carmel after spending several days with friends in San Francisco. While there he attended the races at Tanforan and the Armistice Day football game between St. Mary's and U.C.L.A.

Mr. and Mrs. J. F. Flynn of Oakland have taken a cottage in Carmel where they plan to spend a month.

Miss Frances Farrington has returned to her home in Hatton Fields after spending the past several days with friends in Piedmont.

Mrs. F. J. Donnelly has returned from a visit of two weeks with her daughter and son-in-law, Mr. and Mrs. J. R. King of San Jose.

Mr. and Mrs. Arthur Story have left their summer on Chews Ridge and are now in Carmel for

their fourth winter. They will occupy the Abbott cottage on North Casanova.

Mrs. Marigold Gulick of 80 Acres left Carmel last week for Los Angeles where she will visit friends.

Dr. Amelia Gates had as her house guest over last weekend Mrs. Beatrice Kinkead from Russia. Mrs. Kinkead has just returned from a year in Russia. She relates many interesting experiences as she speaks and reads in Russian, and has had close contact with many people there.

Members of the Carmel Masonic Club and their friends in Monterey, Pacific Grove and Carmel were guests of the order Tuesday evening.

The affair was in the nature of an exchange of reminiscences, the principal speakers being Joseph Hitchcock of Carmel and William E. Parker, old time Montereyan. Many interesting facts concerning affairs of forty years ago were told by the speakers. Music and refreshments closed a very enjoyable evening. The affair was arranged by Mr. Fred O. Robbins.

Mr. Howard Brooks has returned to his home in 80 Acres after a three-day business trip in San Francisco.

Mr. and Mrs. Richard Larritt and their daughter, Mrs. Edward Mayers of Pasadena have taken the Montgomery cottage on Scenic Drive where they plan to stay for the winter months.

Mrs. Alfred Wolfe entertained at bridge in her home on San Antonio last Friday evening. Among her guests were Mr. and Mrs. Clevis Pomeroy, Mrs. Gregory Ilanes, Mr. and Mrs. J. E. Abernethy, Mrs. A. Walton, Mr. and Mrs. John Weishase, Mr. and Mrs. Fraser Hancock and Miss Audrey Walton.

After spending the past week in San Francisco, Mr. and Mrs. John Dennis have returned to their home on Camino Real.

Miss Frances Farrington of Hatton Fields spent the past week in Oakland, the guest of her friend, Miss Henrietta Brewer.

The Herbert J. Moses of Hatton Fields, who have been touring the southlands, are expected back home Sunday.

Archers, Attention!

The Sherwood Archers of Pacific Grove extend to the Carmel archers an invitation to visit their target range at your convenience. Most of the archery takes place on Saturday afternoons and Sunday, but should you wish to use the range at other times you can communicate with the Secretary, M. E. Spansel, at 518 Congress, Pacific Grove.

Guild Ladies Have Bazaar

Today, the ladies of St. Anne's Guild are holding their annual bazaar and food sale from one until five in the Guild hall. Aprons, smocks, dresses and other useful articles will be on display. There

will be a food table with home extremely busy holding all day made cakes, candies, salads, etc. sessions on Tuesdays, cutting and A ham supper will be served at sewing garments and other articles six o'clock under the supervision of Mrs. Vera Peck Millis. For that quite a sum will be realized the past year, the ladies have been from the sale.

Group of Beautiful Lots on Point at Price Much Below Actual Value

Out on "The Point" is some of the loveliest property in or near Carmel. One strip including a number of lots is for sale now at a price much below prevailing prices.

Also one small piece, lot and a half, with big Ocean view, for \$2,250

Elizabeth McClung White

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CHURCH NEWS

Christian Science Churches

"Soul and Body" will be the subject of the Lesson-Sermon Sunday, November 22, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "The Lord is the portion of mine in-

heritance and of my cup: thou maintainest my lot. The lines are fallen unto me in pleasant places; yea, I have a goodly heritage. I have set the Lord always before me: because he is at my right hand, I shall not be moved. Therefore my heart is glad, and my glory rejoiceth: my flesh also shall rest in hope" (Ps. 16:5, 6, 8, 9).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Life is the law of Soul, even the law of the spirit of Truth, and Soul is never without its representative. Man's individual being can no more die nor disappear in unconsciousness than can Soul, for both are immortal" (p. 427).

Churches Offer

Thanksgiving Services

A service of worship in the cause of Thanksgiving will be held in the Carmel Community church on Sunday at 11 a.m. This is the regular Thanksgiving service of the above church. In the evening at 7:30, a Union Pre-Thanksgiving Service of Song will take place in the Community church with All Saints' Episcopal church participating. This will comprise opening devotions, then hymn stories and the singing of suitable hymns by the congregation. Then on Thanksgiving Day, Thursday the 26th, at 10:30 a.m., the usual Union Thanksgiving service will be held in All Saints' Episcopal church. On this occasion the Rev. Austin Chinn will preach the sermon and the Rev. T. Harold Grimshaw will assist in the reading of the service for the day. All are urged to help in making these gatherings a real success.

Thanksgiving Service at Christian Science Church

There will be a service in the First Church of Christ, Scientist, on Thanksgiving Day morning at 11 o'clock. "Thanksgiving" will be the subject of the Lesson-Sermon on that day.

Noel Sullivan Sings

Noel Sullivan, himself a patron of music and art, will give a concert in the Denny-Watrous Gallery on Thanksgiving evening. A resident of San Francisco, he spends much of his time in Carmel, where he subscribes to musical events of the year. This concert will consist of a varied program of songs including old and new ones and some spirituals as well. Miss Elizabeth Alexander, the accomplished pianist, will accompany him.

United Services to Be Held by Churches

United Thanksgiving services will be held next Thursday morning by All Saints and the Community church. The services will be held at All Saints church starting at 10:30 o'clock.

The Rev. Harold Grimshaw of the Community church will read the service while the Rev. Austin Chinn of All Saints will preach the sermon. Visitors and others are invited to take part in the joint services.

Pedro Lemos Has

New Book on Art

A new book for art instructions entitled "The Art Teacher" by Pedro J. Lemos, of Carmel and Palo Alto, Director of Stanford Museum and Art Galleries is announced by his publishers, Davis Press of Massachusetts.

The book is dedicated to the art teachers of America and the author states "The Art teacher is a potent factor in the growth of national art appreciation, and a great influence toward building the power of selection and art discernment which the homemaker of today shows in purchasing all those things that result in better homes and environment. The children who received their art growth in the yesterday of impressionable years, are today the citizens who build a better chair, design lovelier dresses, plan finer homes, and streets of beauty, rear dream cities and produce all manner of splendid handicraft."

The author accents the important part which art plays through color and design in American industry but also says "Art opens the eyes of children, keeping the mind and hands attuned and receptive to the thousand and one beauties which nature displays. A pleasure that riches cannot buy, an insight that poverty cannot shut out This Gate Beautiful is reason sufficient for art as a necessary part to a well-balanced education if none other exists."

Pedro Lemos is also author of "Applied Art," the best seller among art texts for the past seven years. His other publications are "Art Simplified," "Color Cement Handicraft," "Correlated Art Textbooks," beside over sixty art instruction portfolios.

Lemos who is editor of the School Arts Magazine, the art publication used by art teachers in America and England, will attend three art conventions as a speaker in the East this coming spring. His new book illustrates the results of art teaching with examples from 24 states and five foreign countries. Art educators of prominence welcome the new book as an encyclopedia of art knowledge for art educators

THE PINE CONE CLASSIFIED ADVERTISING

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FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel

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FOR RENT: For three to six months, a furnished home in San Mateo Park, San Mateo. 3 master bedrooms, 2 baths on main floor making an ideal home for elderly couple. Two large porches, extensive grounds giving privacy. Owner will pay gardener and water. Address Owner, 55 West Poplar Ave. San Mateo. Phone S.M. 3043.

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FOR RENT: A comfortably furnished single room with complete bath, gas heat, separate entrance, garage, near town. Address Box A. Pine Cone.

MISCELLANEOUS

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MONTEREY, CALIFORNIA

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA,

IN AND FOR THE COUNTY OF MONTEREY.

In the matter of the Estate of Rachael Maria Ashburner, Deceased.

Notice is hereby given by the undersigned Executor of the Last Will and Testament of Rachael Maria Ashburner, deceased, to the creditors of, and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the clerk of the above entitled Court, or to exhibit them with necessary vouchers to the said executor at the Law office of Charles Clark, El Paseo Building, Carmel-by-the-Sea, California, (the same being the place for the transaction of the business of said Estate) in the County of Monterey, State of California, within Six (6) months after the first publication of this notice.

Dated November 20, 1931

CHARLES CLARK
Executor of the Last
Will and Testament of
Rachael Maria Ashburner, Deceased

Date of 1st publication November 20, 1931.
Date of last publication December 27, 1931.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the matter of the Estate of Agnes Sophia Shorting, also known as Agnes Shorting, Deceased. No. 4643

Notice of Executors' Sale of Real Estate at Private Sale

Whereas it has become necessary in order to pay the legacies, devises and debts of Agnes Sophia Shorting, also known as Agnes Shorting, deceased, and the debts, expenses and charges of the Administration of her Estate; and further that it is for the advantage, benefit, and best interests of said Estate and those interested therein, that the Real Estate hereinafter described belonging to said Estate be sold for said purposes; Now Therefore: Notice is hereby given that the undersigned Executors of the Last Will and Testament of said Decedent, will sell at private sale for cash in lawful money of the United States of America, subject to the confirmation of the above entitled Court on or after Saturday, November 28, 1931 at the place hereinafter described, all the right, title, interest and estate that Agnes Sophia Shorting, also known as Agnes Shorting, deceased, had at the time of her death, and all of the right, title and interest that her Estate has by operation of law or otherwise acquired other than or in addition to that of the said Agnes Sophia Shorting, also known as Agnes Shorting, at the time of her death in and to: All that portion of Lots Seventeen (17) and Nineteen (19) in Block Twenty-Seven (27) Addition Number Four (4) Carmel-by-the-Sea, Monterey County, California, lying East of a line drawn parallel with the West line of Junipero Street and Eighty (80) feet West therefrom, as said Lots, Block and Street are shown on the map of Addition Number 4 Carmel-by-the-Sea, Monterey County, California, filed March 6, 1906 in the County Recorder's Office of said County in Map Book one (1) Cities and Towns at page 46 1/2.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging or in any wise appertaining.

Terms and conditions of Sale: Cash in lawful money of the United States of America, ten (10) per cent of bid must accompany the bids, balance on confirmation of sale by the above entitled Court. Bids to be in writing and filed in the office of the Clerk of said Court, or delivered personally to the Executors, or left at the place selected for the transaction of the business of the Estate in the County of Monterey, to wit: at the Law office of Charles Clark, El Paseo Building in the City of Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this Notice, and before making sale.

The Executors reserve the right to reject any and all bids.

ALFRED WHELDON
MARIE OSTERHAUSE
ALEXANDER JOHN DIXON
Executors of the Last Will and Testament of Agnes Sophia Shorting, deceased.

Dated: November 6, 1931.

CHARLES CLARK
Attorney for Executors

First publication November 6, 1931.
Last publication November 27, 1931.

ALL SAINTS

EPISCOPAL CHURCH

Monte Verde Street
South of Ocean Avenue

The Rev. Austin B. Chinn, Rector

SUNDAY SERVICES

8:00 a.m. Holy Communion
9:45 a.m. Sunday School
11:00 a.m. Morning Prayer
and Sermon

All Are Cordially Invited

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Sunday Service 11:00 a.m.
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Ever since he reached the age of discrimination, the Boojum has, while admitting that Heaven is probably peopled with honest men, preferred blatant liars for companions. A good liar contributes his share to the joy of nations, but a stickler for truth is usually a bore and is sometimes a menace to society. As proof that he is not merely indulging in bragadocio, the Boojum admits that he himself is a very inadequate liar. He stutters and blushes, and fools no one. Tracing this melancholy deficiency to his early training affords him scant satisfaction, for having done that he still must face the fact that he is cursed with a sort of moral naivete. Nevertheless, or perhaps because of this weakness, he is an ardent appreciator of magnificent falsehoods.

For example, a politician declaiming with the solemnity of an owl that the salvation of the country is contingent on him and his party being put into power is rather superb. So is a business man who, with tears in his eyes, swears that of desire for personal gain there is in him none; that his profoundest wish is to render Service; that his most fondly cherished hope is to benefit the community. These are as lies should be; so preposterous as to excite the imagination, so colossal as to stagger the intellect. Beside them the commendable lies of a man who merely embellishes a story for the entertainment of his friends fade out like a Harold Bell Wright love scene.

And then there is this one, which deserves some sort of prize. About the end of the Seventeenth Century the best liars of the day were devoting their talents to the famous North West Passage. The wish being father to the fact, this passage was believed to cut through the North American continent, connecting the Atlantic and Pacific Oceans. It was "discovered" at least a hundred times, by liars of the first magnitude, all of whom must doff their hats to a certain one whose name remains unknown to the Boojum. He described the entrance in great detail, said he had sailed into it for a considerable distance and that there was no doubt whatsoever but that it continued navigable to the Atlantic. The place he described was "near Monterey." It was, in fact, the Carmel River! It is such precedents as this that make the Boojum despair of ever becoming an accomplished liar.

Possible it will be conceded—although he does not insist on the point—that the Boojum's preference for entertaining lies over dull truths makes him competent to recognize a really significant and interesting truth when he sees it. At any rate it is a fact that his

economic material that was ever likely to come their way, had thrown down their guns and gone back to the farm. They got into action rustily, and when they finally got limbered up and did the job the Boojum discovered that his old gods had turned to dust. He felt like a neophyte who has fasted in the desert and has seen his vision.

Mr. Steffens can appreciate a grand lie as well as the Boojum, but instead of laughing sardonically, like the Boojum, he chuckles happily—and then peeks around the lie to see how it got that way. The book ought to be, if it is not actually, the most important book of the generation, for it is hard to see how any man or woman of mature mind can read it without having his conception of his country modified, materially altered, or entirely changed. Disagree with the conclusions if you will; disprove the facts if you can, but read it.

Mr. Paul McFarland one time manager of La Ribera is in town visiting his brother. Mrs. McFarland, now in Idaho, will join him shortly.

Mrs. Margaret P. Schuyler, who has been making her home in Carmel for the past several months is now living in New York City.

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